**DISCUSSION QUESTIONS**

**Answer questions IN COMPLETE SENTENCES.**

**Act I**

1. What mood is established at the beginning of the play? (hint: think about how the jury room itself - time and weather - affects the jurors)
2. What do we know of the defendant? Of what is the defendant accused?
3. Name the four major pieces of evidence against the defendant.
4. What is the result of the first vote? Which juror is particularly anxious to make a quick decision? Which juror is the least confident of his vote? Which juror votes “not guilty” and for what reason?
5. Juror Eight says he had a funny feeling about this trial—a feeling that something about the trial was unfair. What does he think was wrong?
6. What happens to make the “knife theory” invalid?
7. What “proposition” does Juror Eight make? What is his motive for making the proposal?
8. From what you have learned of the jurors thus far, who appears to be the protagonist in this play? Why? Who appears to be the antagonist? Why?
9. Eight makes a point about the passing el train that suggests a flaw in the old man’s story. What does # 10 suggest to refute # 8’s point
10. On what dramatic note does this act end? What makes the dramatic climax so significant?