

Name: _____

Identifying Figurative Language in Lord of the Flies

Directions: Write which technique is being used on the line. Then, explain how you know your answer.

Answers: Simile, Metaphor, Personification, and Hyperbole

Example: "I was the only boy in our school what had asthma," said the fat boy with a touch of pride.

What technique is being used? _____ Personification _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

Pride can't touch, but people can, so this is personification.

1. Within the irregular arc of coral the lagoon was still as a mountain lake.

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

2. The palms that still stood made a green roof.

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

3. The incredible pool was only invaded by the sea at high tide.

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

4. He turned over, holding his nose, and a golden light danced and shattered just over his face.

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

5. Ralph paddled backwards, immersed his mouth and blew a jet of water into the air.

What technique is being used? _____

Explain how you know:

6. "We've got to make smoke up there--or die."

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

7. His ordinary voice sounded like a whisper after the harsh note of the conch.

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

8. When these breezes reached the platform the palm fronds would whisper.

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

9. This toy of voting was almost as pleasing as the conch.

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

10. The rock was as large as a small motor car.

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

11. "If Jack were leader, it would be all hunting all of the time."

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

12. His face puckered, the tears leapt from his eyes.

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

13. The smoke was a tight little knot on the horizon and was uncoiling slowly.

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

14. This choir perched like black birds on the criss-cross trunks and examined Ralph with interest.

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

15. The great rock loitered, poised on one toe, decided not to return, moved through the air, fell.

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

16. Piggy stood and the rose of embarrassment faded slowly from his cheeks.

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

17. Every point of the mountain held up trees--flowers and trees.

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

18. There was another island; a rock, almost detached, standing like a fort.

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

19. As the echoes died away so did the laughter.

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

20. He noticed how the folds of his shirt were stiff like cardboard.

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

21. A flurry of wind made the palms talk and the noise seemed very loud now.

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

22. It seemed there were more littleuns then could be counted and Piggy was soon overwhelmed.

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

23. Ralph dropped words like heavy round stones among the little groups that crouched or squatted.

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

24. The afternoon sun emptied down invisible arrows.

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

25. At midday the sun was an angry eye.

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know:

26. The forest stirred, roared, flailed.

What technique is being used? _____

Simile, Metaphor, Personification, or Hyperbole

Explain how you know: